

24 Riface radio repeaters
Control - RIF-2064 panel
1 RCP-1028 panel
Radio channels
01 Calling Listen only
02 SM Inside
03 SM Outside
04 Audio
05 Mechanicals
06 Video - Prod
07 Lights
08 In-ears
09 Pyro
10 Cast
11 Athletes
12 Costume Makeup
13 Choreography
14 Props
15 Long talk (Simplex)
16 Emergency
17 Cauldron
18 Intercom
19 Segment directors
20 Trunking - logistics
21 Trunking - runners
22 Trunking - producers
23 Trunking - transportation
24 Ministry of Communications - Compliance unit

RF Control
Simon Korzen

Booth - Node 2

2 BTR-825 RF comms
Lighting / comms
4-Wire

TOBO Interface
4-Wire
TOBO Caller
TOBO Audio
TOBO Lite/Video
TOBO Producer

15 Wired Beltpacks
Digital C2
3 BU sm cues
2 Spots
2 LED walls
1 Pyro
1 test
1 dimmer
2 audio
2 Vancouver
1 Signing SM

6 RCP-1028 stations
Segment Choreographers
Who cue in-ears on 6 channels

3 DCP-1008 stations
Announcers
Beyer DT297-PV
Condenser mic headsets

6 Sennheiser Ear Transmitters
1010 receivers for cast

Playback interface
Outputs - Record comm feed
Inputs - 6 Pre-recorded ear cues

6 Beyer Ear Transmitters
200 Cast Receivers

Artist M - Node 2

Red line-analog
Orange-line-digital
Aqua-line-Fiber

26 RCP-1028 stations
Production
3 Stage managers
1 RF coordinator
1 Ear Mix matrix
4 Video
3 Audio
1 Pyro
1 Vancouver
9 Lighting
2 Producer
1 TD

1 RCP-1028
3 ECP-1012
Output
2 Comm record
dbx 81W Meter
Local speakers
Inputs
1 Test Music from Laptop

Comms control
Peter Erskine

Power Monitor

2 FM broadcast band Transmitters (Main & BU)
1150 receivers for cast
Audio source via 2nd comm channel
Of local RCP-1028

1 RCP-1028 station
Production
FM transmitter rack

Power Monitor

9 Wired Beltpacks- West side
Digital C2
4 Spots
2 dimmer
1 audio
1 gate SM
1 Pre-show

RCP-1012e Node station

Artist S Node 6 West

20 Wired Beltpacks- South side
Digital C2
4 Spots
1 Dimmer
1 Audio
1 gate SM
1 Cauldron
5 Ring spotters
1 LED wall
3 Rehearsal audio
2 Light Projectors
1 Smoke

3 RCP-1028 stations
Production
1 Olympic Rings stage mechanicals
2 Lighting night time programming

PA interface
Inputs
Rehearsal audio

RCP-1012e Node station

Artist S Node 4 South

14 BTR-825 RF comms
SM and Mechanicals
4-Wire

35 Wired Beltpacks- Stage
Digital C2
4 mechanical/elevator
1 Pyro-Gas room
5 dimmer
4 Trapdoors
2 Ventaloni
3 audio
1 gate SM
3 Snow FX
3 Cauldron
4 Spots
3 Ferrari
1 LED wall
1 Rehearsal audio

TOBO Interface
Outputs
3 announcer feeds
Inputs
AD listen
Truck Mix L&R
VT Playback

PA interface
Outputs
3 announcer feeds
VOG from Riedel
3 IFB feed for Pro ears
Call channel record
Inputs
Ear mix
Program
Announcer mix-
Prog. - announcers
Rehearsal audio

1 RCP-1028 station
Production
Audio Monitor Mixer

Artist M Node 3 Stage

Artist S Node 5 East

15 Wired Beltpacks- East side
Digital C2
6 Spots
3 dimmer
2 audio
2 fans
1 gate SM
1 Vancouver

Note: Digital C2 Beltpack C88
Power supplies are not shown for simplicity.

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6 Spots
7 Dimmers
8 Pyro
9 Mechanical
10 Cauldron
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12 Screens
13 Video
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15 Comms
16 Choreographer
17 TOBO Caller
18 TOBO Lite/Video
19 TOBO Audio
20 TOBO Producer
21 Board ops private
22 Audio 2
23 Pre show
24 Announcers
25 VANOC

Diverse path redundant dual fiber ring
Multimode 50 nm
Six fibers available
2 needed for Riedel

South Gate - Node 4

East Gate - Node 5

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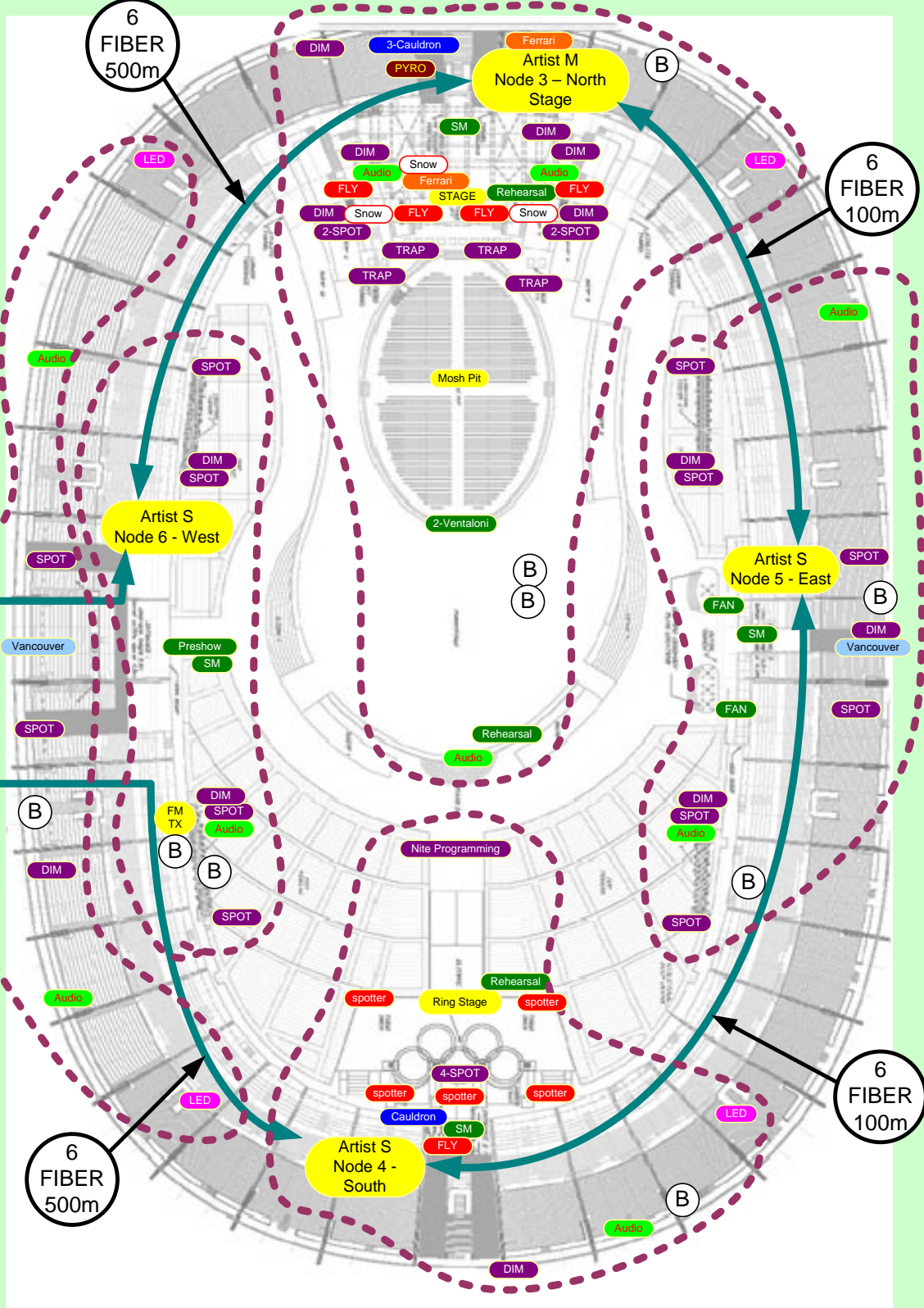
South Gate - Node 4

East Gate - Node 5

64 PL Channels used

Key Conferences:

- 1 Show Caller SM
- 2 SM Inside 2-Ventaloni
- 3 SM Outside
- 4 Audio 1 Audio
- 5 Lighting TRAP
- 6 Spots SPOT
- 7 Dimmers DIM
- 8 Pyro PYRO
- 9 Mechanical FLY
- 10 Cauldron 3-Cauldron
- 11 FX-Snow Snow
- 12 Screens LED
- 13 Video
- 14 Ring spotter spotter
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(B) C2 Boosters

Node coverage

<p>Pete Erskine 320 Seventh Avenue Brooklyn, NY 11215 +1 (917) 750-1134 www.bestaudio.com</p>	<p>Vendor for Ceremonies Comm and RF systems www.riedel.net</p>	<p>K2006/Filmmaster Group Ceremonies Producers Torino 2006 Winter Olympic Opening and Closing Paralympic Opening Ceremonies Intercom systems</p>	
		<p>System Plan – component locations</p>	
<p>Riedel Account Executive: Marc Schneider System Implementation: Pete Erskine</p>	<p>SCALE: None DATE: Jan 2006</p>	<p>Drawn by: PE © 2006-Best Audio</p>	<p>Drawing Number: 2</p>
<p>Laurence Estrin – Technical Consultant</p>			